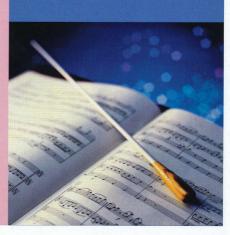
BELLA VOCE OF MOBILE

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Mobile's Premier Women's Chorus



Mobile's Premier Women's Chorus, BELLA VOCE OF MOBILE, INC., was founded by Joyce Sylvester. Its inaugural concert, entitled "Pearls," was held on September 9, 2007 in the Laidlaw Recital Hall on the campus of the University of South Alabama.

Mission Statement

Singing enduring traditional music and focusing on excellence in interpretation and performance, the ensemble's purpose is to provide cultural education and entertainment to the public as well as musical education and cultural enrichment to its members.

Members

Bella Voce of Mobile has a membership of 40+ women from Mobile and Baldwin Counties. Members come from very diverse professional and musical backgrounds and range in age from 20s - 70s. Though many members have some type of formal musical training, this is not a requirement for membership.

Joyce Sylvester Founder and Creative Director

Joyce Sylvester holds both a B.S. in Music Education and a B.M. in Vocal Performance from the University of South Alabama. She earned an M.M. in Vocal Performance from the University of Southern Mississippi. She currently teaches voice as an adjunct instructor at the University of Mobile Center for Performing Arts as well as the USA Department of Music. She maintains a large private studio of students of all ages.

Dr. Thomas Rowell Conductor

Dr. Thomas Rowell earned a B.M. degree in Music Education from Union University, an M.M. Degree in Vocal Performance from Austin Peay University and a Doctor of Musical Arts Degree in Vocal Performance from Southwestern Baptist Theological Seminary. Dr. Rowell is currently area coordinator of vocal studies at the University of South Alabama, directs USA's Opera and Musical Theatre, and teaches studio voice, voice pedagogy and song literature. He maintains a very active performing schedule as a recitalist and soloist.

Gwinelle Allums Assistant Conductor

Gwinelle Allums received her B.A. in Music from Mobile College (now University of Mobile). She serves as the Minister of Music at First Baptist Church of Mobile and has performed with a number of local vocal ensembles including St.. Paul's Choral Society, Schola Cantorum, Musica Sacra and Mobile Opera.

Ellen Jones Assistant Conductor

Ellen Jones received her BA in Music from Agnes Scott College in Decatur, Georgia and teaching certification K-12 Music from Georgia State University. She currently accompanies for Mobile Singing Children's preparatory and intermezzo groups and has performed with numerous vocal ensembles including Musica Sacra, Mobile Opera and Mobile Community Chorus.

Theresa Fleming & Diane Pitts Accompanists

Concerts

Bella Voce annually performs a Spring concert in April and a Christmas concert in early December. All concerts are performed at St. Paul's Episcopal Church, 4051 Old Shell Road, Mobile, Alabama. There is no admission charge for concerts but donations to defray expenses are accepted.

BELLA VOCE BOARD OF DIRECTORS

Joyce Sylvester, President Ann Gunter, Vice-President Alleen Barnett, Treasurer Wanda Kirkpatrick, Recording Secretary Cindy Roton, Corresponding Secretary Gwinelle Allums Ellen Jones Sally Pearsall

CONTACT INFORMATION

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FAQs I'd like to make a donation to Bella О. Voce. Is my contribution tax-deductible? Where should I send it? A. Bella Voce of Mobile is a 501(c)(3) taxexempt organization. All donations are tax deductible. Contributions may be sent to our mailing address (see contact information) or can be made onsite at each of our concerts. Q. I am interested in becoming a member of Bella Voce. How do I join? A. Membership in Bella Voce is by audition only. Simply send your audition request to our e-mail address (see contact information). You will be contacted by a member of the Audition Committee who will answer any questions you may have and schedule an audition time. Q. I have sung in choirs and other groups in the past but have no formal musical training. Can I be a member of Bella Voce? A. Though a number of our members have formal musical training, many just have a lot of experience. Formal musical training is NOT a requirement. Q. I'm involved in a lot of other activities. How much time will participation in Bella Voce require? A We perform 2 concerts per year and generally begin practice twelve weeks prior to each concert. We practice for 2 1/2 hrs each Thursday night during our preparation period and may have several supplemental practices as we near concert time. Our attendance policy limits practice absences to 3 except in special circumstances. Q. What is the cost to sing in BV?

A. There is a \$35 fee for each concert which is used to cover the cost of our music.

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